

# 4 Lieder

Tuba & Guitar

Arr.: Colette Mourey

**Robert Schumann**

EMR 25444B

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# 4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Tuba

Guitar

CI

CIII

CI

*mp* *fp*

4

*mp* *fp*

*p*

CI

8

*mp* *fp*

12

Vivo

*mf*

*mf* *mp*

CV

CIII

EMR 25444B

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The bass staff begins with a double bar line and a fermata, followed by a series of eighth notes starting with a forte (*f*) dynamic. The treble staff begins with a double bar line and a fermata, followed by a series of eighth notes starting with a forte (*f*) dynamic.

5

Musical notation for measures 5-8. The bass staff continues with eighth notes, ending with a fermata and a forte (*f*) dynamic. The treble staff has a measure rest in measure 5, followed by a chord marked *mf* and a measure rest in measure 6, then continues with eighth notes starting with a forte (*f*) dynamic.

9

Musical notation for measures 9-12. The bass staff continues with eighth notes. The treble staff has measure rests in measures 9 and 10, followed by a chord marked *mf* in measure 11, and continues with eighth notes starting with a forte (*f*) dynamic in measure 12.

13

Musical notation for measures 13-15. The bass staff has a double bar line and a fermata in measure 13, followed by eighth notes starting with a fortissimo (*ff*) dynamic. The treble staff has a double bar line and a fermata in measure 13, followed by a series of eighth notes.

16

Musical notation for measures 16-19. The bass staff continues with eighth notes, marked mezzo-piano (*mp*). The treble staff has a measure rest in measure 16, followed by a series of eighth notes starting with a piano (*p*) dynamic.

# 3

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes various chords and melodic lines. Specific fingerings are indicated: 'CVI' above the first measure, 'CIII' above the second measure, and '1/2CV' above the third measure.

4

Musical notation for measures 4-5. The bass clef part begins in measure 4 with a mezzo-piano (*mp*) dynamic. The treble clef part continues from measure 3, with a mezzo-piano (*p*) dynamic indicated in measure 5. A fingering of '1/2CV' is shown above the treble clef in measure 4.

7

Musical notation for measures 6-7. The bass clef part continues from measure 5. The treble clef part shows a fingering of 'CIII' above measure 7.

10

Musical notation for measures 8-9. The bass clef part continues from measure 7. The treble clef part continues from measure 7.

13

Musical notation for measures 10-12. The treble clef part continues from measure 9. The dynamic is marked mezzo-forte (*mf*) at the beginning of measure 10.

4

Allegro ♩ = 120

Musical notation for measures 1-5. The bass staff begins with a whole rest and then plays a melodic line starting at measure 5. The treble staff features a complex rhythmic accompaniment with sixteenth notes and chords. A 'CIV' marking is present above the treble staff in measure 1. Dynamic markings include *mp* in the bass staff and *mp* and *p* in the treble staff.

6

Musical notation for measures 6-10. The bass staff continues its melodic line, with dynamics *mf* and *f*. The treble staff accompaniment continues, with dynamics *mp* and *mf*.

11

Musical notation for measures 11-15. The bass staff has dynamics *mf* and *mp*. The treble staff accompaniment has dynamics *mp* and *mp*. A 'CIV' marking is present above the treble staff in measure 13.

16

Musical notation for measures 16-20. The bass staff has a dynamic marking of *mp*. The treble staff accompaniment has a dynamic marking of *p*.

21

Musical notation for measures 21-24. The bass staff continues with a melodic line. The treble staff accompaniment consists of chords with a circled '2' above the first measure.

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